

Eligibility of Participants:

For Identification of any student, following documents will have to be provided by the manager of the participating team:

- a) 10th/Metric certificate
- b) 10+2 certificate
- c) Graduation Certificate in case of Post Graduate students
- d) Photo Identity Card duly attested by the principal (photograph is also to be attested by the principal).

AWARDS & TROPHIES

Performance of different individuals/teams will be adjudged only as 1st, 2nd in all items of competition. Medals and certificates will be awarded to all position holders. Overall Winner Teams—1st and 2nd of Festivals will be awarded Trophies.

Along with the result of the item One Act Play, individual Best Actor will be declared; likewise Best Dancers in Bhangra and Giddha and Best Speaker in literary events will also be announced.

The award of Trophies shall be decided on the basis of the total points scored by the team. For Solo & Group events, the points for various places shall be as under:

First Solo	:	5 points	First Group	:	10 points
Second Solo	:	3 points	Second Group	:	6 points

Punjabi Folk Dance (Bhangra/Giddha)/One Act Play

First	:	15 points
Second	:	10 points

DETAILS OF ITEMS FOR CULTURAL FESTIVAL "ZEAL 2025"

S. No.	Item's	Participant's	Accompanist's	Time Allowed
MUSIC :				
1.	Light Vocal Indian	01	2	4-6 minutes
2.	Folk Song	01	2	4-6 minutes
3.	Group Song Indian	up to 6	3	8-10 minutes
4.	Group Shabad/Bhajan	up to 6	3	upto8 minutes
5.	Western Vocal Solo	01	2	4-6 minutes
6.	Western Group Song	up to 6	3	8-10 minutes
DANCE :				
7.	Bhangra	up to 10	5	08-10 minutes
8.	Giddha	up to 11	1	08-10 minutes
9.	Indian Folk Dance	up to 10	5	08-10 minutes
10.	Fantastic Duo	up to 2		04-05 minutes
11.	Western Group Dance	up to 10		05-08 minutes
12.	Eastern Group Dance	up to 10		05-08 minutes
LITERARY :				
13.	Elocution	01	-	4-5 minutes
14.	Debate	02	-	4-5 minutes each
15.	Quiz	03	-	-
16.	Poem Recitation	01	-	4-5 minutes
17.	Creative Writing	03	-	2 Hours
THEATRE :				
18.	Mimicry	01	-	4-5 minutes
19.	Skit	06	3	8-10 minutes
20.	Mime	06	2	4-5 minutes
21.	One Act Play	up to 09	3	25-30 minutes
FINE ARTS :				
22.	On the Spot Painting	01	-	2.30 Hours
23.	Poster Making	01	-	2.30 Hours
24.	Collage	01	-	2.30 Hours
25.	Cartooning	01	-	2.30 Hours
26.	Clay Modeling	01	-	2.30 Hours
27.	Rangoli	01	-	2.30 Hours
28.	On the Spot Photography	01	-	2.30 Hours
29.	Mehndi	01	1	2.30 Hours

Note: Performance should not be less than the minimum time duration and must not exceed the Maximum time duration. Grace Time for Solo Events 15 Seconds and for Group Events 30 Seconds.

MUSIC

1) LIGHT VOCAL INDIAN

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Minimum time:04 minutes Maximum Time:06 minutes
- ❖ Time for Stage/Instruments Setting: up to 2 minutes
- ❖ Maximum number of accompanists is 02.
- ❖ Harmonium/Dholak/Tabla is allowed.
- ❖ Judgment will be based on the qualities like Voice, Swar, Taal, Composition and general impression etc.

2) FOLK SONG

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Minimum time:04 minutes Maximum Time:06 minutes
- ❖ Time for Stage/Instruments Setting: up to 2 minutes
- ❖ Maximum number of accompanists is 02.
- ❖ Categories for participation are Folk Song
- ❖ Tabla and Keyboard is not allowed in Folk Song Item.
- ❖ Judgment on the basis of the qualities like Voice, Swar, Taal, Composition and general impression etc.

3) GROUP SONG INDIAN

- ❖ Entry Per Institution : 01 No. of Participants: up to 06
- ❖ Time Durations: Minimum time:08 minutes Maximum Time:10 minutes
- ❖ Time for Stage/Instruments Setting: up to 4 minutes
- ❖ Maximum number of accompanists is 03.
- ❖ The professional accompanists shall sit/stand separately from the participants and shall not lead the performance and should be in different dress form the participants.
- ❖ A team has to present two songs- one Patriotic song and another will be a Folk song.
- ❖ The group songs should be taken from Indian songs which can be in religious language.
- ❖ Judging of item will be on the basis of qualities like Singing, Swar, Taal, selection of Raag, composition and general impression and not on make-up, costumes and actions of the team.

4) GROUP SHABAD/BHAJAN

- ❖ Entry Per Institution : 01 No. of Participants: up to 06
- ❖ Time Durations: Maximum Time: up to 08 minutes
- ❖ Time for Stage/Instruments Setting: up to 4 minutes
- ❖ Maximum number of accompanists is 03.
- ❖ The professional accompanists shall sit/stand separately from the participants and shall not lead the performance and should be in different dress form the participants.
- ❖ Only Indian language Bhajan/Shabad can be presented.
- ❖ Judging of item will be on the basis qualities like Singing, Swar, Taal, selection of Raag, composition and general impression and not on make-up, costumes and actions of the team.

5) WESTERN VOCAL SOLO

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Minimum time:04 minutes Maximum Time:06 minutes
- ❖ Time for Stage/Instruments Setting: up to 2 minutes
- ❖ Maximum number of accompanists is 02.
- ❖ The professional accompanists shall sit/stand separately from the participants and shall not lead the performance and should be in different dress form the participants.
- ❖ Language of the songs: Only English
- ❖ Judgment on the basis of qualities like Singing, composition, rhythm coordination and general impression.

6) WESTERN GROUP SONG

- ❖ Entry Per Institution : 01 No. of Participants: Upto 06
- ❖ Time Durations: Minimum time:08minutes Maximum Time:10 minutes
- ❖ Time for Stage/Instruments Setting: up to 5 minutes
- ❖ Maximum number of accompanists is 03.
- ❖ The professional accompanists shall sit/stand separately from the participants and shall not lead the performance and should be in different dress form the participants.
- ❖ Language of the song : Only English
- ❖ Judgment on the basis of quality of singing only and not on make-up, costumes and actions of the team.
- ❖ No weight-age will be given to Dance during the performance.

DANCES

7) BHANGRA

- ❖ Entry Per Institution : 01 No. of Participants: up to 10
- ❖ Time Durations: Minimum time:08minutes Maximum Time:10 minutes
- ❖ Time for Stage/Instruments Setting: up to 5 minutes
- ❖ Maximum number of accompanists is 05.
- ❖ The professional accompanists shall sit/stand separately from the participants and shall not lead the performance and should be in different dress form the participants.
- ❖ Only one form of Punjabi Folk Dances (Male) i.e. Bhangra will be allowed under this category. Actions of the performance shall be in accordance with the traditional forms of Dhol, Rhythm such as Bhangra, Luddi, Dhamal, Mirza, Jhumar, Pathania, and Sialkotia etc.
- ❖ The time will be counted with effect from first beat of the Dhol.
- ❖ Acrobatic actions not allowed. Double/Triple standing is allowed.
- ❖ The participating team will be responsible for removal of their sets, properties etc. immediately after the completion of their performance.
- ❖ Judgment will be based on the basis of rhythm, formation, expression, costumes, makeup and overall effects.

8) GIDDHA

- ❖ Entry Per Institution : 01 No. of Participants: Upto 11
- ❖ Time Durations: Minimum time:08 minutes Maximum Time:10 minutes
- ❖ Time for Stage/Instruments Setting: up to 5 minutes
- ❖ Maximum number of accompanists is 01.
- ❖ Time will be counted w.e.f. the first Beat of the Dholak or the moment, participants start singing whichever is earlier.

- ❖ Dhol is not allowed. Singing of bolies only by student participants.
- ❖ Indecent or obscene bolies are not allowed.
- ❖ Only plastic/metal bangles are allowed.
- ❖ The participating team will be responsible for removal of their sets, properties etc. immediately after the completion of their performance.
- ❖ Judgment will be based on the variety of actions, their coherence with rhythm, Symmetry, composition of performance, General impressions like grace, befitting expressions.

9) INDIAN FOLK DANCE

- ❖ Entry Per Institution : 01 No. of Participants: Upto 10
- ❖ Time Durations: Minimum time:08minutes Maximum Time:10 minutes
- ❖ Time for Stage/Instruments Setting: up to 5 minutes
- ❖ Maximum number of accompanists is 05.
- ❖ The professional accompanists shall sit/stand separately from the participants and shall not lead the performance and should be in different dress form the participants.
- ❖ Only one form of Indian Dances will be allowed under this category. A dance form from any state of Indian Union is allowed except dance forms from Punjab.
- ❖ Actions of the performance shall be in accordance with the traditional forms of thatparticular state Dance.
- ❖ The time will be counted with effect from first beat/Action/Singing/Voice of theinstrument.
- ❖ The participating team will be responsible for removal of their sets, properties etc.immediately after the completion of their performance.
- ❖ Judgment will be based on the basis of rhythm, formation, expression, costumes,makeup and set of overall effects.

10) FANTASTIC DUO

- ❖ Two participants are allowed for participation.
- ❖ Either 2 boys/girls or 1 boy and 1 girl students are permitted as participant
- ❖ Minimum time period is 4 min. Maximum time period is 5 min.
- ❖ Maximum of 02 props can be used during the performance.
- ❖ No dangerous act is allowed. The decision of the judges will remain final.

11) Western Group Dance

- ❖ Only English Song will be allowed.
- ❖ Number of Participants will be 5-10.
 - ❖ The Participating team would be responsible for any interruptions due to faulty music and would not be given another chance.
- ❖ Minimum time period is 5 min. Maximum time period is 8 min.
- ❖ Student must bring his own CD.
- ❖ Candidates should take their own costumes. Props can be used. No dangerous act is allowed.

12) Eastern Group Dance

- ❖ Number of Participants will be 5-10.
- ❖ Minimum time period is 5 min.
- ❖ Maximum time period is 8 min.
- ❖ Student must bring his own CD.
- ❖ Candidates should take their own costumes.
- ❖ Props can be used.
- ❖ No dangerous act is allowed.

Judging Criteria

1. Choreography = 05 Marks
2. Coordination = 05 Marks

- 3. Props = 05 Marks
- 4. Costumes = 05 Marks
- 5. Theme = 05 Marks
- 6. Overall Presentation and Performance = 05 Marks
- Total Marks = 30

LITERARY

Best speaker in all literary events (combined) should be declared in Cultural Festival.

13) **ELOCUTION**

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Minimum time: 04 minutes Maximum Time: 05 minutes
- ❖ Language: English, Punjabi, Hindi and Urdu (only one language should be followed).
- ❖ The item shall be prose or poetry and not song.
- ❖ The subject/topic for the Elocution will be announced 24 hours prior to the competition.
- ❖ Paper reading is not allowed.
- ❖ The performance will be judged in one language.

14) **DEBATE**

- ❖ Entry Per Institution : 01 No. of Participants: 02
- ❖ Time Durations: Minimum time: 04 minutes Maximum Time: 05 minutes
- ❖ Language : English, Punjabi, Hindi, Urdu (The team will follow one language).
- ❖ Each Institution will be represented by two debaters: one will speak FOR, while another will speak AGAINST the motion.
- ❖ The subject/topic for the debate will be announced 24 hours prior to the competition.
- ❖ Paper reading is not allowed.
- ❖ The performance will be judged in one language.

15) **QUIZ**

- ❖ Entry Per Institution : 01 No. of Participants: 03
- ❖ There will be a written preliminary round and 5 top position holder teams will be selected for the Final round. The number of teams can be more than 5 if there is a tie.
- ❖ Final round will be oral with audio visual questions.
- ❖ The specific rules regarding evaluation procedure, time to reply a particular answer and the type of a round will be given before the actual start of the competition by the QuizMaster.
- ❖ The decision of the Quiz Master will be final.
- ❖ One round of quiz should be based on theme of Festival.

16) **POEM RECITATION**

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Minimum time: 04 minutes Maximum Time: 05 minutes
- ❖ Language : English, Punjabi, Hindi, Urdu (only one language should be followed).
- ❖ The poem should be self-composed and it should be poetry not a song.
- ❖ The performance will be judged in one language.
- ❖ Paper reading is not allowed

17) **CREATIVE WRITING**

- ❖ Entry Per Institution : 01 No. of Participants: 01 each
- ❖ Following will be the categories of participation.
 - Poem Writing
 - Short-Story Writing
 - Essay Writing
- ❖ An institution can send one participant for each category.
- ❖ Theme/s for creative writing in each case will be announced on the spot.

- ❖ Language of participation will be English, Hindi and Punjabi (only one medium should be followed).
- ❖ Two hours will be given for composition in each case.
- ❖ Depiction of theme should not be injurious to personal, religious or national sentiments of any individual or community.
- ❖ Awards will be given category-wise.

THEATRE

Kindly note that while presenting the Theatre items, the Negative character of Eunuch, Blind, Handicapped, Deaf & Dumb etc. be discouraged and try to present the positive character.

18) **MIMICRY**

- ❖ Entry Per Institution: 01 No. of Participants: 01
- ❖ Time Durations: Minimum time: 04 minutes Maximum Time: 05 minutes
- ❖ Language : English, Punjabi, Hindi
- ❖ Participant may mimic sound of machines and speeches of well-known person etc. including film personalities.
- ❖ Judgment will have based on Skill imitating, variety of sound and voices imitate presentation.

19) **SKIT**

- ❖ Entry Per Institution : 01 No. of Participants: up to 06
- ❖ Time Durations: Minimum time: 08 minutes Maximum Time: 10 minutes
- ❖ Maximum number of accompanists: 03
- ❖ Time for stage setting: 3 minutes.
- ❖ Language : English, Punjabi, Hindi
- ❖ Use of make-up, drapery, background music is allowed. No personal remarks, aspersions, character assassination etc. is allowed.
- ❖ The item will be judged basically on the qualities like theme, work on acting, stagecraft, design & general impression.
- ❖ Vulgarity or bitter insinuations in presentation should be avoided. Only innocentsatire or humors is expected.

20) **MIME**

- ❖ Entry Per Institution : 01 No. of Participants: up to 06
- ❖ Time Durations: Minimum time: 04 minutes Maximum Time: 05 minutes
- ❖ Maximum number of accompanists: 02
- ❖ Background recorded music is allowed.
- ❖ Judgment will be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.

21) **ONE ACT PLAY**

- ❖ Entry Per Institution : 01 No. of Participants: up to 09
- ❖ Time Durations: Minimum time: 25 minutes, Maximum Time: 30 minutes
- ❖ Maximum number of accompanists: 03
- ❖ Time for stage setting: 10 minutes.
- ❖ Language : English, Punjabi, Hindi
- ❖ The time will be counted as soon as the curtain goes up or team starts giving introduction whichever is earlier.
- ❖ Empty stage to empty stage rule shall be followed strictly.
- ❖ The participating team shall bring their own set/stage property, make-up material etc.
- ❖ Lighting will be provided by the host institute and no extra lighting is allowed.
- ❖ The participating team must report to the officials/department at least two hours before the presentation of the play.
- ❖ Judgment will be based on the qualities of the play like theme, work on

acting, stage craft, design and general impression etc.

- ❖ Accompanists will either speak from the background or will play upon musical instruments for background music.
- ❖ The play can be in prose or verse but it should not be musical form.
- ❖ Sufficient thought and care should be exercised in the choice of the play which should suit the occasion and taste of the general student's audience. Play alien to our traditions, culture and special life should not be depicted.

FINE ARTS

22) **ON THE SPOT PAINTING**

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Maximum Time: 2 hours & 30 minutes
- ❖ Sheet Size (22" x15").
- ❖ The item will be conducted on the spot on the given topic/subject.
- ❖ Painting can be done in oil, water, poster or pastel colors.
- ❖ Participant will bring their own material required like paper/sheet, brushes, paints etc.

23) **POSTER MAKING**

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Maximum Time: 2 hours & 30 minutes
- ❖ Sheet Size (22"x15")
- ❖ Topic/theme will be given on the spot. Multicolored Poster is allowed.
- ❖ Participant will bring their own material required like paper/sheet brushes, paints etc.

24) **COLLAGE**

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Maximum Time: 2 hours & 30 minutes
- ❖ Sheet Size (22"x15")
- ❖ The Item will be conducted on the spot on the given topic/subject.
- ❖ Collage has to be prepared from old magazines. Scissors are not allowed.
- ❖ Participant will bring their own material required for the contest like Paper Sheet, pasting, other materials etc.

25) **CARTOONING**

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Maximum Time: 2 hours & 30 minutes
- ❖ Sheet Size (22"x15")
- ❖ The Items will be conducted on the given topic/subject on the spot.
- ❖ Idea should be innovative & original.
- ❖ Participant will bring their own material like paper/sheet etc required for the contest.

26) **CLAY MODELING**

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Maximum Time: 2 hours & 30 minutes
- ❖ Item will be conducted on the spot.
- ❖ Topics/Size and other specific rules shall be announced on the spot.
- ❖ Pure clay & required material will be arranged by the participant.
- ❖ Size of the item should not be less than 10 inches in height with permissible variation of 5%.

27) **RANGOLI**

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Maximum Time: 2 hours & 30 minutes
- ❖ Size: (2'x2') to (4'x4') 5% permissible variation
- ❖ Only one medium shall be used -Poster colors or Flower petals or saw dust or

Pulses or rice without pasting.

- ❖ This art is known different in various regions such as mandna, alpana, alekhan, kolam, rangoli etc. For this the medium and form for expression can be free hand pictorial descriptive.
- ❖ Participants shall have to prepare a rangoli with in the space provided by the organizers.
- ❖ Topic/theme will be given on the spot by the judges.
- ❖ Accessory e.g. sieve, spoon and scale etc. are allowed.

28) **ON THE SPOT PHOTOGRAPHY**

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Maximum Time: 2hours & 30 minutes
- ❖ Participant has to bring his/her own digital camera.
- ❖ The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
- ❖ The participant has to capture 5 photographs on the theme announced on the spot by the judges.
- ❖ No mixing, matching or morphing of photographs will be permitted.
- ❖ Software such as Photoshop etc. for enhancing image not permitted.
- ❖ The organizers will have all rights for the use of these pictures as and when they deem fit.
- ❖ Digital images are evaluated on the basis of (i) Impact (ii) Composition (iii) Technical Quality (iv) Suitability for the specific theme.
- ❖ Additional instructions will be announced on the spot.

29) **MEHNDI**

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Maximum Time: 2 hours & 30 minutes
- ❖ No. of student accompanist: 01
- ❖ Item will be conducted on the spot on the given subject/idea.
- ❖ Additional instructions will be announced on the spot.
- ❖ Participants shall bring their own material. Only traditional Indian Motifs can be used and Arabian Mehndi, use of glitter is not allowed.
- ❖ The due credit will be given on originality, creativity, decorative art with aesthetic sense.
- ❖ Use of hand print, any kind of mold and any kind of decorative material is not allowed.
- ❖ The participant has to bring its own Mehndi and other materials required for it.
- ❖ The total duration for completing the painting shall not exceed 2hours & 30minutes.
- ❖ The Mehndi must be extended to the palmer side forearm with minimum six-inch length.
- ❖ The participant has to draw the Mehndi on palmer side of both hands of the model. The model should be the student of the same College.
- ❖ Each participating institute can depute only 1 student participant.